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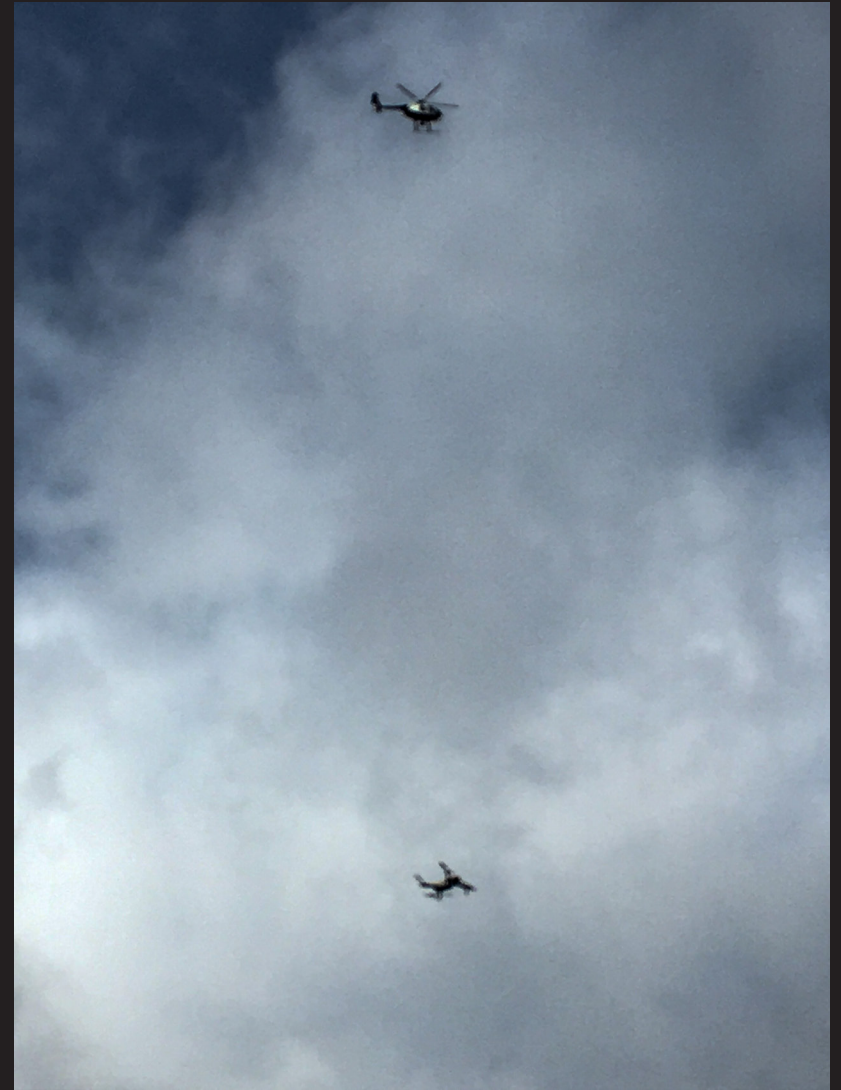
Context

jay youngdahl

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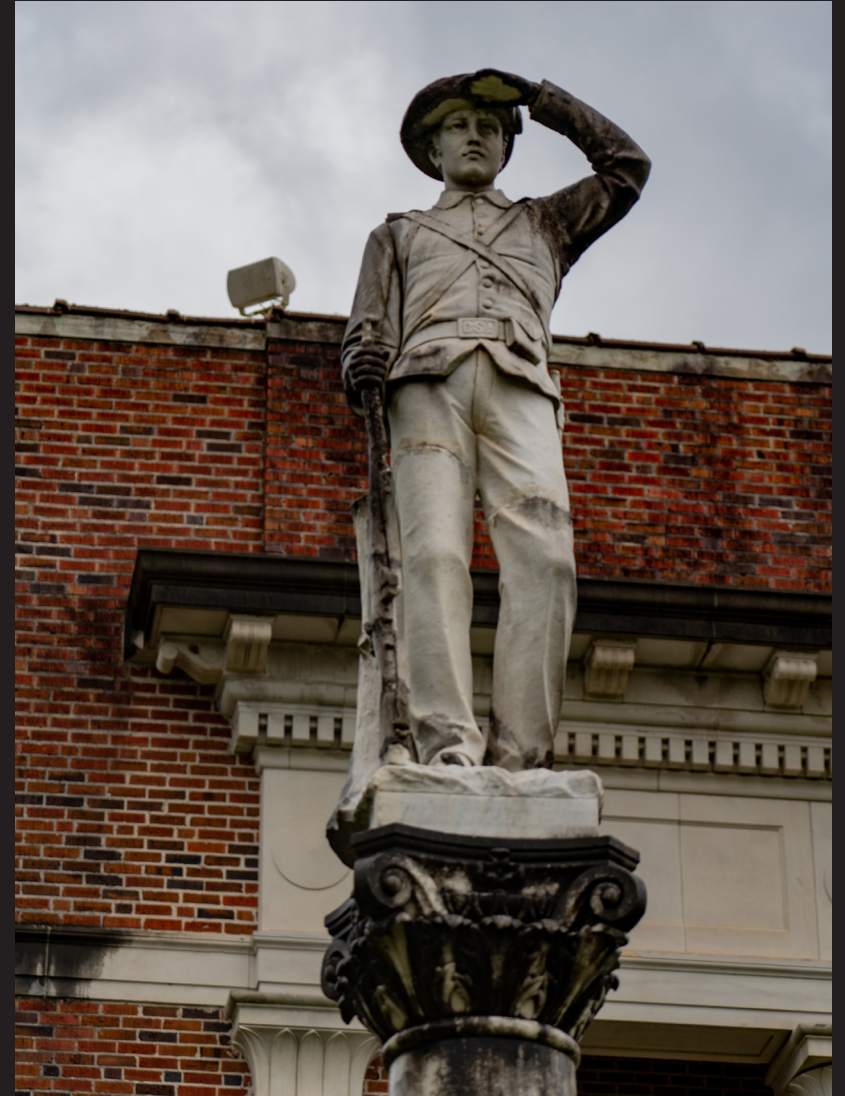
a photographic interaction
with Hito Steyerl's Book,
*Duty Free Art: Art in the
Age of Planetary Civil War*

jay youngdahl



Who is “signal,” and who
disposable “noise”?

(p. 50)



correlation or pattern
is the new model, and
similarity or likeness
replaces cause and effect.

(p. 161)



instability is a gold mine
without bottom.

(p. 03)





Junktime is wrecked,
discontinuous, distracted
and runs on several
parallel tracks.

(p. 24)

digital technologies provide additional possibilities for the creative wrecking and degradation of almost anything. They multiply options for destruction, corruption, and debasement.

(p. 102)

CASHLESS: THE DEETS

This sweetgreen no longer accepts cash — download our iOS app or pay with credit/debit. It's a win-win-win.

Community win: We're reducing our environmental footprint + saving 100k driving miles for our armored trucks

Guest win: We can serve more guests in less time

Store win: Streamlined store operations, and less time spent counting cash

Head to bit.ly/sgcashless for more.

50-338

As humans feed affect, thought, and sociality into algorithms, algorithms feed back into what used to be called subjectivity.

(p. 38)



Image circulation today
works by pimping pixels
in orbit,

(p. 150)



The more people are represented culturally, and the more they snap one another on their cellphones and submit to Facebook surveillance schemes, the less they matter politically.



(p. 175)

tribe and racket rule
supreme and flattened
stereotypes hyperventilate.

(p. 179)



Correlation and pattern
do not necessarily need
to be beautiful to be seen
as true. They just have to
look beautiful.

(p. 167)



That beauty can be a problem is immediately clear if we look at fashion models, who might be seen as organic embodiment of the sophisticated financial models that failed in 2008. They are defined as more beautiful, the more starved they are.



(p. 166)

How do we recognize
something in sheer noise?

(p. 55)



Why only claim open access to JSTOR and not MIT – or any school, hospital, or university for that matter?

(p. 151)



Revolutionaries were
shooting at clocks.

(p. 95)



They had previously also overturned the calendar, renaming months and changing their duration.

(p. 95)



Let's come back to the beginning again: How to separate signal from noise.

(p. 41)



In 2021 the hermeneutical triangle of text, writer, and reader seems quaint and broken down. Each node continues to exist in the process of human understanding. But, as with many phenomena in the present period, a question arises to face us: is the nature of today's existence just a fresh movement in the process of historical materialism, or is something novel and currently misunderstood?

— jay youngdahl

WORKS CITED

Steyerl, Hito. *Duty Free Art: Art in the Age of Planetary Civil War*. New York: Verso, 2017.

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