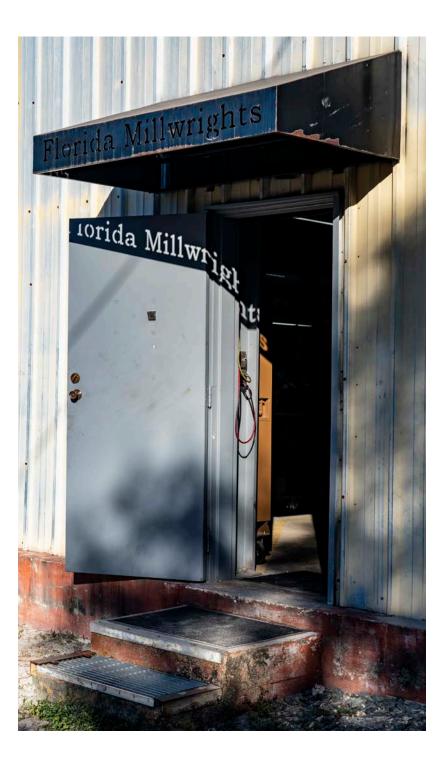
jay youngdahl



















CRAFT EDUCATION CRAFT A MORAL TRADI

proficiency with these skills.

Those who learn here receive many benefits. The most obvious is an expertise which allows them to earn a living and care for their families. Coming without cost or debt, this competency is taught within a union system which offers employment during their attendance in this center.

Further, students learn that individual efforts support common projects, such as the construction and maintenance of industrial facilities, which require coordination with fellow workers who possess complementary skills.

A hugely important but underrecognized benefit is that workers operate within the context of a moral and ethical system.

Sponsored by the Southern District of the United Brotherhood of Carpenters and Joiners, the craft learning takes place within a union tradition. The historic philosophy of this institution includes care for the larger community, respect for workers at all levels

of working-class development, and most importantly a credo that an "injury to one is an injury to all." This collective, interconnected philosophy is in sharp opposition to hyper-possessive individualism.

Over thousands of years, philosophers from the historic Greek, Aristotle, to the contemporary Canadian, Alasdair Macintyre, have pondered how to teach moral habits. Aristotle proposed that there exists a natural human desire toward good as an end, where the good is particularized for the person and reached in a common environment. But to reach this state, ethical customs and behaviors must be developed, practiced, and reinforced.

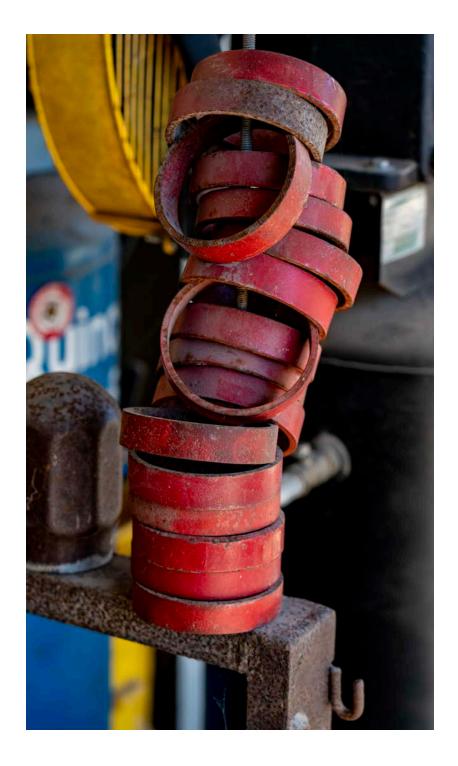
In centers like this one, positive habits are taught and learned. Here, workers learn a consistency of customs for their craft of industrial work and a moral tradition in which these necessary skills are taught. Through both learning and practice of craft skills and moral habits, students are prepared to lead a life which is both productive and ethical.

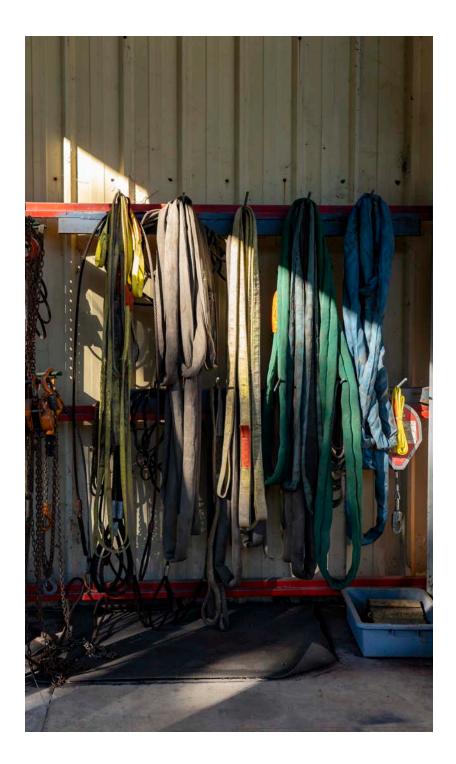


























All photographs taken at the Millwrights Statewide Training Program at 9711 E US Highway 92, Tampa, FL 33610 in December of 2021.

Thank you to the Florida Carpenters Training Trust Fund and the instructors and workers for sharing this space with me.



COLOPHON

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