

A photograph of a blue car, possibly a truck or a large van, viewed through a yellow diamond-patterned metal mesh fence. The car is mostly obscured by the fence, with only its front and side sections visible. The background is a bright, overexposed outdoor setting.

**1315
W. 2nd
Street**

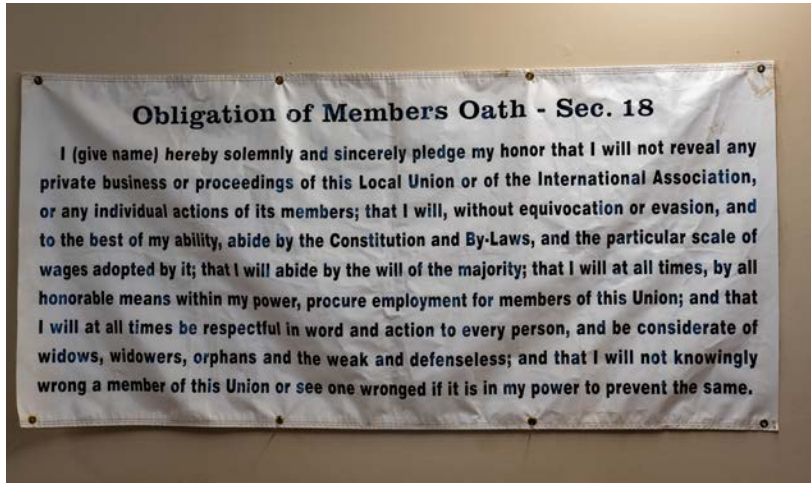
jay youngdahl

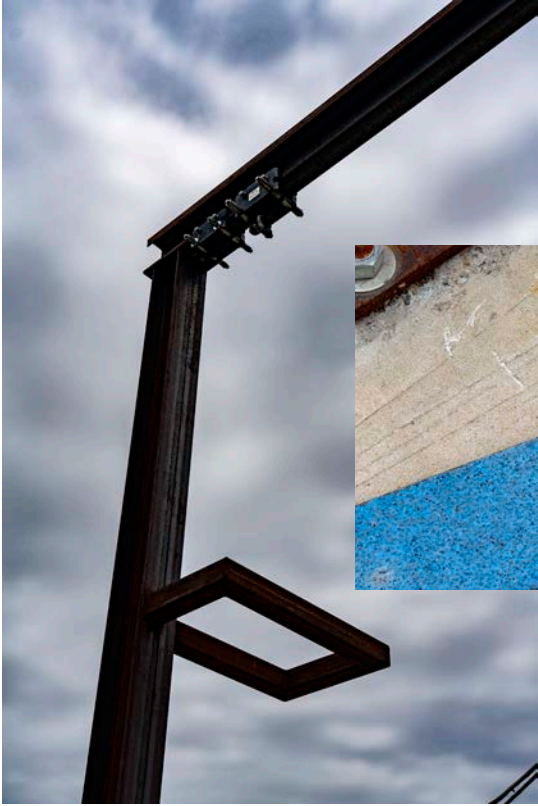
Barrel Hitch	1st	J	Running Bowline	2nd	RAMTHUN	3	93	J Apple	-	38
Barrel Sling	✓	10	Sheep Shank	-	R GAGNE	4	10	L Summer Hill	✓	55
Bowline	✓	9	Square Knot	-	B SHEITON	6	2	R Tinsley	✓	67
Bowline N Bight	✓	8	Timber Hitch	-	C JACKSON	7	7	S Skidgel	2x	94
Carrick Bend	✓	7	Timber Hitch w/ 1/2 Hitch	-	C House	7	7	T Ellis	5	23
Cat's Paw	✓	6	Windsor	-	D Perkins	3	8	T Lee	✓	80
Close Hitch	✓	5	Rescue 3 Bowline	-	D Brock	6	2	T Mossby	✓	104
Close Hitch in Bight	✓	4	Figure 8	-	D sheiton	39	74	T Lewis	✓	35
Double Bowline	✓	3	Double Figure 8	-	D Andre POWT	10	5	M m'coston	2	70
Half Hitch	✓	2	Over hand	-	D Hicks	10	8	J Linker	✓	90
Becket	✓	Q	Monkey Fist	-	H Morrell	7	4	S Hanks	✓	99
					H Koch	11	25	E Cobb	✓	
					J Ester	6	3	D Brewer	✓	
					J Hensley	8	10	D Wilson	✓	
					J Hickey	3	9	T	✓	

4 Min on EACH Teach How + Why + Where to be Used











PERMANENCE and

These images were made in a small training center located in a quiet edge of downtown Little Rock. Here young men and women from Ironworkers Local 321 learn and perfect the ironworkers' trade.

Seemingly mundane, the images reveal a relationship of permanence and impermanence.

Molded into objects such as bridges and building forms, the metal seems strong and powerful. Yet, the degradation and change inherent in time's constant processes weighs permanently on these metal objects.

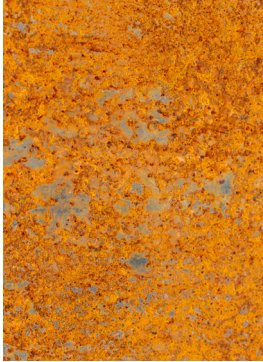


Rust and the natural degradation of the material that is assembled and disassembled by these union workers is evident throughout the photos. Perpetually, degraded structures must be replaced.

The names and faces of the individuals who work with the objects in these images change, but the role of their class does not. Crucially, the strata of humans who do this repeated work, the working class, is permanent.

— jay youngdahl

IMPERMANENCE









All photographs taken at 1315 W. 2nd Street, Little Rock, Arkansas in April of 2022.

Thank you to the Ironworkers Local 321 Joint Apprenticeship Committee and the instructors and workers for sharing this space with me.



COLOPHON

jay youngdahl 2022
graphic design by Nick Ferreira
typeset in Franklin Gothic

www.jayyoungdahl.art



001P-0288

